





CATALOGUE  
OF  
**Pictures by Old Masters**

THE PROPERTY OF A GENTLEMAN

ALSO

**PICTURES**

THE PROPERTY OF

**H. A. SALMON, ESQ.**

Deceased, late of Hollywood, Somerset

AND FROM NUMEROUS PRIVATE COLLECTIONS AND  
DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

**MESSRS. CHRISTIE, MANSON & WOODS**

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

**On MONDAY, JUNE 22, 1903**

AT ONE O'CLOCK PRECISELY



May be viewed the Friday and Saturday preceding, and  
Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices,  
8 King Street, St. James's Square, S.W.

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On MONDAY, JUNE 22, 1903

AT ONE O'CLOCK PRECISELY.

*THE PROPERTY OF A GENTLEMAN.*

## PICTURES.

P. ANGELIS.

1 POULTRY

5½ in. by 10 in.

VAN BALEN AND BREUGHEL.

2 MINERVA AND POMONA, in a landscape

*On panel—22 in. by 32 in.*

BOUCHER SCHOOL.

3 WOODY LANDSCAPES, with buildings and figures—a pair  
30 in. by 50 in.

CAMPHUYSEN.

4 A LANDSCAPE, with herdsman, milkmaid and cattle

*On panel—9½ in. by 11½ in.*

## A. CANALETTO.

- 6 3.** 5 THE ENTRANCE TO THE GRAND CANAL, VENICE, with the  
Dogana and Church of Santa Maria della Salute  
48 in. by 81 in.

## CANALETTO.

- 15. 15** 6 A VIEW ON THE GRAND CANAL, VENICE  
23 in. by 37½ in.

## CANALETTO.

- 31. 10** 7 THE DOGE'S PALACE; and THE GRAND CANAL, VENICE—a  
pair 2  
14½ in. by 22 in.

## CUYLEMBERG.

- 5. 15. 6** 8 NYMPHS BY A STREAM  
On panel—13 in. by 10 in.

## M. DAHL.

- 11. 11.** 9 PORTRAIT OF A LADY, in blue dress, with red robe, on a  
terrace  
50 in. by 40 in.

## J. DE BAEN.

- 5. 15. 6** 10 PORTRAIT OF ANDREW MARVELL, in dark dress with white  
collar  
On panel—30 in. by 24½ in.

## A. DE GELDER.

- 11. 0. 6.** 11 AN INTERIOR OF A STUDIO, with figures  
18 in. by 21½ in.

## B. DENNER.

- 16 12 HEAD OF A MAN, in green cap  
18 in. by 13 in.

## C. W. E. DIETRICH.

- 2.6 13 HEAD OF AN OLD MAN  
*Oval*— $4\frac{1}{2}$  in. by  $3\frac{1}{2}$  in.

## CARLO DOLCI.

- 4 14 HEAD OF THE MADONNA, in blue robe  
*Oval, on copper*— $10\frac{1}{2}$  in. by 8 in.

## A. VAN EVERDINGEN.

- .3 15 THE KING'S HUNTING PALACE, THE HAGUE, with figures by  
A. Van de Velde  
50 in. by 62 in.

## F. DE P. FERG.

- 13.6 16 TRAVELLING PEASANTS  
*On copper*— $10\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.

## FRENCH SCHOOL.

- 15.6 17 PORTRAIT OF A GENERAL IN ARMOUR  
46 in. by 35 in.

## FRENCH SCHOOL.

- 1.10 18 PORTRAIT OF A LADY, in green dress with red robe, seated  
46 in. by 35 in.

## GREUZE SCHOOL.

14. 17.

- 19 A GIRL WITH A PITCHER  
*On panel—26 in. by 22½ in.*

## GUIDO.

3. 13. 6

- 20 SAINT SEBASTIAN  
 39 in. by 28½ in.

## HONDECOETER.

8. 8.

- 21 POULTRY  
 30 in. by 48 in.

## R. B. HOPPNER.

3. 13. 6

- 22 A BOAT PUTTING OFF FROM THE SHORE—*on panel*; and A  
 River Scene, with castle 2

## LARGILLIÈRE SCHOOL.

39. 18.

- 23 PORTRAITS OF A LADY, in fancy costume; and A GENTLEMAN,  
 in yellow dress—a pair 2  
 33 in. by 27 in.

## DU MÊME.

22. 1

- 24 A PROMENADE IN THE BOULEVARD DU TEMPLE; and THE  
 COMPANION—a pair 2  
*On panel—16½ in. by 23 in.*

## F. MIERIS.

37. 16.

- 25 A BURGOMASTER, in brown dress, with blue cloak, seated by a  
 rock  
*On panel—19½ in. by 15½ in.*  
*From the Bohn Collection, 1835*



## F. MIERIS.

12. 26 AN ARCHITECT, in black dress, with white collar, standing by  
a table, holding a rule and compasses  
*On panel—15 in. by 12 in.*

## MORONI.

27. 27 A Boy, in grey dress, holding an apple  
20 in. by 16½ in.

## S. PALAMEDES.

- 15.6 28 AN ENCAMPMENT IN FORTIFICATIONS  
*On copper—26½ in. by 33½ in.*

## C. M. POWELL.

9. 29 SHIPPING OFF DUNKIRK  
14½ in. by 19½ in.

## S. PROUT.

10. 30 DOVER HARBOUR, with shipping and figures  
27 in. by 38½ in.

## A. RICCI.

- 15.6 31 AN OLD SOLDIER  
*On panel—10 in. by 7½ in.*

## RIGAUD.

- 17.6. 32 PORTRAIT OF A GENTLEMAN, in brown dress, with red cloak  
49 in. by 39 in.

J. N. SARTORIUS, 1820.

10. 10 33 GOING OUT; and COMING HOME—*a pair* 2  
 12½ in. by 16½ in.

D. SERRES, 1752.

14. 14 34 A SEA PIECE, with a fleet of men-of-war  
 52 in. by 84 in.

F. SNYDERS.

25. 4 5 PARROTS  
 23½ in. by 35½ in.

J. V. D. STOFFE.

7. 17. 6 36 A CAVALRY ENGAGEMENT  
*On panel*—17 in. by 23 in.

TOBAR.

5. 5 37 THE MADONNA AND CHILD  
 23 in. by 17 in.

VUILLEFROY.

31. 10 38 LA SORTIE DE LA FERME  
 25 in. by 31½ in.

A. WILLAERTS.

11. 0. 6 39 A ROCKY COAST SCENE, with shipping and figures  
*On panel*—18 in. by 29 in.

P. WOUVERMAN.

12. 1. 6 40 FIGURES AND ANIMALS, by a building  
*On panel*—16½ in. by 13 in.

## DIFFERENT PROPERTIES.

## DRAWING.

H. W. BUNBURY.

12. 41 TWO LADIES SEATED WITH A BIRD-CAGE  
9 in. by 11½ in.

## PICTURES.

J. F. HERRING, SEN., 1840.

- 15 42 'ACTÆON' IN A STALL  
On panel—9½ in. by 11½ in.

J. APPS.

- 0/6 43 WHAT I WAS ; and WHAT I AM—a pair  
13½ in. by 17½ in. 2

H. ALKEN.

- 015 44 FOX HUNTING—a set of four  
16 in. by 25 in. 4

S. GARRARD, 1796.

- 6/ 45 'BENINGBROUGH' IN A PARK  
18 in. by 25 in.

H. HALL.

2. 46 'PYRRHUS I.'  
15 in. by 19½ in.

## F. SARTORIUS.

- 5. 10** 47 'ECLIPSE' WITH JOCKEY; and A GENTLEMAN ON HORSE-  
BACK AND TWO DOGS 2

## SIR. J. REYNOLDS, P.R.A.

- 9. 10** 48 HEAD OF THE ARTIST  
22 in. by 19 in.

## J. RUYSDAEL.

- 39. 18.** 49 A HILLY LANDSCAPE, with a river, windmill and figures  
*On panel*—24 in. by 33 in.

## B. CUYP.

- 11. 11** 50 THE PRESENTATION IN THE TEMPLE  
*On panel*—34 in. by 46 in.

## F. GUARDI.

- 8. 18. 6** 51 VIEWS ON THE GRAND CANAL, VENICE, with gondolas and  
figures—a pair 2  
17 in. by 14 in.

## TERBURG.

- 31. 10** 52 A CARD PARTY  
25 in. by 22 in.

## ALBANO.

- 1. 11. 6** 53 NYMPHS DANCING  
*On copper*—8 in. by 12 in.

## W. HOGARTH.

8. 54 PORTRAIT OF A LADY, in blue and white dress, with a dog  
29 in. by 24 in.

## T. HUDSON.

9. 55 PORTRAIT OF THE COUNTESS OF WESTMORLAND, in pink dress,  
with blue scarf  
50 in. by 40 in.

## UNKNOWN.

- 6 56 PORTRAIT OF QUEEN MARGARET, wife of James IV. of  
Scotland, in rich dress, holding a monkey  
76 in. by 49 in.

## GAINSBOROUGH.

8. 57 A LADY, in green dress, seated at a table  
50 in. by 40 in.

## G. MORLAND.

- 10 58 PEASANTS AND HORSES UNDER A TREE  
18 in. by 24 in.

## UNKNOWN.

- 2/ 59 A RIVER SCENE, with bridge; and A LAKE SCENE—water  
colour 2

## L. DE KONINGH.

- 4/ 60 THE MARKET BOAT; and A FROZEN RIVER SCENE—a pair 2  
20 in. by 24 in.

## A. VICKERS.

3.

- 61 SHAKESPEARE'S CLIFF  
8½ in. by 13½ in.

## EARLY ENGLISH.

3. 13. 6

- 62 A COAST SCENE, with stranded boat  
*On panel*—9 in. by 8 in.

## EARLY ENGLISH.

6. 6

- 63 A ROAD THROUGH A WOOD, with waggon and figures  
13½ in. by 17 in.

## E. BRISTOW.

2. 12. 6

- 64 THE ALCHEMIST  
*On panel*—9½ in. by 7½ in.

## F. COTES, R.A.

2.

- 65 PORTRAIT OF AN OFFICER  
*Oval*—11 in. by 9 in.

## NORWICH SCHOOL.

2.

- 66 A WOODLAND GLADE  
*On panel*—11 in. by 8 in.

## CONSTABLE.

4.

- 67 A RIVER SCENE, with weir  
6½ in. by 9½ in.

## EARLY ENGLISH.

2. 68 A RIVER SCENE, with peasants and horse  
On panel—9½ in. by 14 in.

## E. BRISTOW.

4. 69 A RIVER SCENE, with cattle  
10½ in. by 17½ in.

## J. C. IBBETSON.

- 15 70 CARNARVON CASTLE  
14 in. by 17 in.

## E. BRISTOW.

- 5 71 COWS AND PIG BY A SHED  
13 in. by 11 in.

## G. VINCENT.

4. 72 A WOODY RIVER SCENE  
21 in. by 17 in.

## ROMNEY.

- 5 73 MRS. SIDDONS, in white dress and turban  
24 in. by 20 in.

## OSTADE.

- 15 74 DUTCH COURTSHIP; and TOPERS—on panel

2

## JAN STEEN.

- 5 75 MICHAEL NOSTRADAMUS SEATED AT A TABLE  
On panel—9½ in. by 8 in.

## G. MORLAND.

10. 10 76 A WINTER SCENE, with figures on the ice  
10 in. by 12 in.

## K. DU JARDIN.

2. 12. 6 77 PEASANTS AND ANIMALS AT A FORD  
*On panel*—9 in. by 12½ in.

## L. CRANACH.

10. 10 78 A MAN AND A WOMAN  
*On panel*—12 in. by 9½ in.

## N. LANCRET.

304. 10 79 A FÊTE CHAMPÊTRE  
*On panel*—18½ in. by 14½ in.  
*Illustrated in E. Staley's 'Watteau and His School'*

## L. CRANACH.

14. 14 80 ADAM AND EVE  
*On panel*—20 in. by 13½ in.

## DUTCH SCHOOL.

5. 5 81 PORTRAIT OF SIR WILLIAM SPRING, BART., in red dress, when  
a boy  
20½ in. by 16½ in.

## DUTCH SCHOOL.

6. 6. 82 PORTRAIT OF THOMAS SPRING, ESQ., in red and white dress,  
when a boy  
20½ in. by 16½ in.



F. HALS.

- 5 83 Two Boys, singing, one of them holding a musical instrument  
26 in. by 19½ in.

CANALETTO.

14. 84 THE GRAND CANAL, VENICE  
24 in. by 38 in.

R. WILSON, R.A.

- 17.6 85 A LAKE SCENE, with buildings, cows and sheep  
22 in. by 49 in.

POELEMBERG.

- 5 86 A LANDSCAPE, with Nymphs  
*On panel*—10½ in. by 13½ in.

ZORG.

- 15.6 87 AN INTERIOR, with boors  
*On panel*—8½ in. by 10½ in.

J. A. O'CONNOR.

- 15.6 88 A WOODY LANDSCAPE, with peasant-woman  
19½ in. by 23 in.

NASMYTH.

- 13.6 89 A RIVER SCENE, with figures; and A RUINED ABBEY

## LAWRENCE.

2. 12. 6 90 PORTRAIT OF AN OFFICER  
24 in. by 19½ in.

## HOGARTH.

1. 6 91 AN INTERIOR, with figures  
14 in. by 18 in.

## ZUCCHERO.

12. 12. 92 HEAD OF A LADY, in black dress, with lace ruff  
*On panel*—21 in. by 15 in.

## SPANISH SCHOOL.

13. 13 93 PORTRAIT OF A GENTLEMAN, in brown cloak, with lace collar  
33 in. by 27½ in.

## UNKNOWN.

- 81 94 A DIVINE  
30 in. by 25 in.

## EARLY ENGLISH.

1. 15 95 PORTRAIT OF A LADY, in dark dress, with cap  
30 in. by 25 in.

## EARLY ENGLISH.

3. 13. 6 96 A CHILD, in white frock  
*Oval*—20 in. by 17 in.

## W. HOGARTH.

14. 97 PORTRAIT OF A LADY, in white dress and cap  
29 in. by 24 in.

## BREUGHEL AND VAN BALEN.

- 6 98 A NYMPH, CUPIDS AND VARIOUS BIRDS  
*On panel*—16 in. by 21½ in.

## J. OPIE, R.A.

4. 10 99 THREE YOUNG GIRLS WITH A RABBIT  
30 in. by 25 in.

## SPANISH SCHOOL.

18. 100 THE INFANT SAVIOUR WITH SAINT FRANCIS  
45 in. by 36 in.

## A. DEL SARTO.

- 15 101 THE MADONNA AND CHILD WITH SAINT JOHN  
*On panel*—40 in. by 31 in.

## MURILLO (AFTER).

15. 6 102 THE ADORATION OF THE SHEPHERDS; SAINT FRANCIS AND  
THE INFANT SAVIOUR; and THE DESCENT FROM THE  
CROSS, by T. CONTRERAS, 1882—a set of four 4  
49 in. by 32 in.

## CANALETTO.

13. 6 103 A VIEW ON THE GRAND CANAL, VENICE  
19 in. by 31 in.

## A. VAN CROOS.

4. 14. 6 104 A RIVER SCENE, with a château, and fishermen in a boat  
*On panel—12½ in. by 17 in.*  
*Signed, and dated 1631*

## MURILLO.

4. 4 105 A WOMAN WITH A DISTAFF, looking out of a window  
*17½ in. by 13½ in.*  
*Exhibited at the Guildhall, 1901*

## BASSANO.

5. 5 106 THE ADORATION OF THE SHEPHERDS  
*27½ in. by 34 in.*

## SNYDERS.

4. 4 107 A BOAR HUNT'  
*80 in. by 130 in.*

## VAN DYCK.

10. 10 108 PORTRAIT OF A LADY WITH HER TWO CHILDREN, seated  
*42 in. by 53 in.*

## HALS.

16. 16 109 PORTRAIT OF THOMAS EDGAR, in dark embroidered dress,  
 with white collar and cuffs  
*45 in. by 36 in.*

## J. CROME.

6. 6 110 AN INN BY A WOOD, with horseman and figures  
*50 in. by 40 in.*

## C JANSSENS.

13. 111 HEAD OF A GENTLEMAN, in black dress  
23½ in. by 20 in.

## C. JANSSENS.

18. 112 HEAD OF A GENTLEMAN, in dark dress with linen collar  
21 in. by 16½ in.

## CUYP.

14. 113 A CHILD HOLDING A BIRD  
On panel—24 in. by 19 in.

## VAN DER NEER.

14. 114 A RIVER SCENE, with buildings and boats: Evening  
On panel—29 in. by 47 in.

## SIR P. LELY.

1. 115 LADY CATHERINE MANNERS, in mauve and blue dress  
50 in. by 40 in.

## DE WITTE.

1. 11. 116 INTERIOR OF A CHURCH, with figures  
On panel—24 in. by 18½ in.

## ROMNEY.

1. 9. 117 THREE CHILDREN, with a swing  
36 in. by 27 in.

## BOUCHER.

3. 3. 118 VENUS AND MARS  
36 in. by 61 in.

## MIGNARD.

9. 9.

- 119 PORTRAIT OF MADAME DE LA VALLIÈRE, with a Cupid  
53 in. by 40 in.

## F. GOYA.

7. 7

- 120 PORTRAIT OF THE INFANT DON CARLOS, in military  
uniform  
56 in. by 40 in.

## J. M. WRIGHT.

11. 11

- 121 PORTRAIT OF THE EARL OF DERBY, in red cloak  
48 in. by 38 in.

## HOPPNER.

1. 1

- 122 PORTRAIT OF SIR THOMAS PILKINGTON, in blue coat, with  
white stock  
*Unframed*—30 in. by 25 in.

## G. MORLAND.

9. 9.

- 123 A WINTER SCENE, with figures on the ice  
27 in. by 35 in.

## GREUZE.

22. 1

- 124 HEAD OF A GIRL  
17½ in. by 14½ in

## WOUVERMAN.

4. 4

- 125 A WHITE HORSE  
*On panel*—6 in. by 7 in.

## REYNOLDS.

- 6 126 PORTRAIT OF MR. BRODIE, in brown dress  
29 in. by 24 in.

## EARLY ENGLISH.

2. 127 PORTRAIT OF MISS FITZGERALD, in pink and white dress  
*Oval*—29 in. by 24 in.

## N. MAES.

6. 2. 128 PORTRAIT OF A GENTLEMAN, in dark dress with red cloak  
27 in. by 21 in.

## DUTCH SCHOOL.

3. 129 A VIEW IN AMSTERDAM, with clock tower, bridge and boats  
19 in. by 21½ in.

## H. SAFTLEVEN.

- . 15 130 A MOUNTAINOUS RIVER SCENE, with castle, boats and figures  
*On panel*—16 in. by 28 in.

## SIR P. LELY.

6. 16 131 PORTRAIT OF THE MARCHIONESS OF TWEEDDALE, in brown  
and blue dress  
26 in. by 21½ in.

## MURILLO.

7. 6 132 THE INFANT SAVIOUR WITH SAINTS  
20 in. by 14½ in.

## A. VAN DER NEER.

2. 11 133 A RIVER SCENE, with boats: Evening  
9½ in. by 12½ in.

*The following are  
The Property of H. A. SALMON, Esq., deceased,  
late of Hollywood, Somerset.*

## PICTURES.

B. BARKER (OF BATH).

*5. 15. 6* 134 A WOOD-CUTTER  
29 in. by 24 in.

A. CUYP.

*17. 17.* 135 A VIEW ON THE RIVER AT DORDRECHT, with numerous  
boats and figures  
On panel—27 in. by 38 in.

J. F. HERRING, SEN., 1852.

*105* 136 BRINGING HOME THE DEER  
23½ in. by 37 in.

W. MULLER.

*4. 14. 6* 137 A LANDSCAPE, with peasant driving sheep  
14½ in. by 20 in.

NASMYTH.

*19. 19.* 138 A WOODY STREAM, with cottage, bridge and angler  
18 in. by 25½ in.

OSTADE.

*6. 16. 6* 139 A HURDY-GURDY PLAYER AND FIGURES BEFORE A COTTAGE  
On panel—17½ in. by 14½ in.



## D. RYCKAERT.

3. 6 140 A VILLAGE DANCE  
*On panel—20½ in. by 30 in.*

## W. SHAYER, SEN.

- 3 141 THE COTTAGER'S FAMILY  
 13½ in. by 11½ in.

## W. SHAYER, SEN.

- / 142 FISHERFOLK  
 13½ in. by 11½ in.

W. SHAYER, SEN.<sup>1</sup>

17. 143 A PEASANT DRIVING CATTLE THROUGH A WOOD  
 8½ in. by 11½ in.

## D. TENIERS.

2. 144 INTERIOR OF A KITCHEN, with peasants smoking  
*On panel—16 in. by 22½ in.*

FINIS



IMPORTANT  
**PICTURES & DRAWINGS**

OF THE LATE  
GEORGE GURNEY, ESQ.  
AND OTHERS

*On Saturday, July 11, 1903*

